

## Helen Tintes-Schuermann Biography

Helen Tintes-Schuermann is a versatile singer-actress who performs in opera, operetta and musical theater in roles including Carmen, Suzuki (*Madame Butterfly*), Marcellina (*Le Nozze di Figaro*), the Witch (*Hansel and Gretel*) and Mme. Giry (*The Phantom of the Opera*). She was praised for her performance as the Zia Principessa in Puccini's *Suor Angelica*: "Tintes-Schuermann plays the princess as a cold authority figure unable to crack...it's a dark role, but (she) plays it with a self-righteous relish, making for a memorable homecoming" (Inforum Press, USA). Tintes has performed with many European and USA companies, including the Gran Teatro del Liceu (Barcelona), Staatstheater Kassel (Deutschland), Theater an der Wien/Raimund Theater (Vienna), Chicago Opera Theatre, Light Opera Works (Chicago), F-M Opera (Minnesota), St. Petersburg Opera (FL), Gulfshore Opera (FL). She has also sung at numerous European festivals, including the Monte Carlo Festival, Ascona Festival, Bodensee Festival and Fest in Hellbrunn/Salzburg. An international operatic highlight was performing with Gwyneth Jones in Strauss' *Elektra* at the Palau de la Música Catalana in Barcelona, Spain.

As a concert artist, Tintes has appeared as soloist with orchestras, fine arts series and universities throughout the USA and is a frequent recitalist in German Lied and Spanish/Latin American song. Her performance in Verdi's Requiem (USC Symphony) was praised: "Surely in heaven there is a mezzo soprano who constantly sings that opening phrase of the Lacrymosa as beautifully as Tintes-Schuermann sang it" (The State/South Carolina). Recent engagements include performances with Gulfshore Opera in Verdi's *Rigoletto* (Giovanna) and *La Traviata* (Annina), as well as Handel's *Messiah* with the Ft. Myers Mastersingers (FL), concerts with the SW Florida Symphonic Chorale ("Sing-Out" and "Mass Appeal") and her debut with Opera Naples as Mme. Dilly in *On the Town*.

Tintes is a recognized master voice teacher, who has taught at important conservatories and universities, including the Music and Arts Private University of Vienna (MUK), Northwestern University, the University of South Carolina (Columbia) and Ave Maria University. Through the prestigious Erasmus (European Union) program, she has performed and given masterclasses throughout Europe (Austria, Spain, Hungary, Estonia, Finland, Greece) and has also performed and taught in China. She currently serves as adjunct faculty at Florida Gulf Coast University (Ft. Myers, FL) and Saint Leo University (Tampa, FL) and maintains residences in SW Florida and Vienna, Austria, where she recently began her private studio venture "Vienna Voce" and also promotes concerts through her ISMCenter. Tintes was awarded a Fulbright Scholar Grant for early 2023 to Spain and Greece, where she will research Sephardic Music as well as teach and perform American music at conservatories in both countries.