

The ISMCenter Spanish Music Festival will be held from July 3-July 15, 2010. Singers, guitarists, pianists and flutists will spend nearly two weeks in Madrid and the Sierra Guadarrama region (50 miles northwest of Madrid) studying and performing Spanish and Latin American music. Individual lessons and master classes with Spanish and American artist-teachers are the core of this unique Festival, with classes in diction, music history and language also included. Participants visit the famous Prado Museum in Madrid and attend performances of live Zarzuela, Flamenco and Classical concerts. All active participants perform in at least two concerts, which feature innovative collaborations among the various instruments in repertoire from the Renaissance to the 21<sup>st</sup> Century. Auditors are also encouraged to attend for a reduced fee. Other special sessions include dance instruction (in the Castillian Jota and Sevillana), a seminar in Gregorian chant with attendance at a special Mass, as well as cultural excursions to Toledo and Segovia. In 2010, workshops in chamber music (featuring flute) will also be offered.



Previously sponsored by the USC School of Music, the Festival is now independently managed through the newly organized ISMCenter. It is financially self-supporting and is enhanced through its sponsorship by Spanish organizations, including the Abbey of the Holy Cross, the Casa de Cultura, Friends of the Sierra Guadarrama Music Festival and Amigos de Palacios. We are currently working on more extensive support from sponsors within the area of Madrid, as well as donations and support by sponsors in the USA to enable future growth of the ISMCenter and Festival. We hope to offer scholarships and/or fellowships in the near future. The course fee of \$2,950 is very competitive and our participants have included talented undergraduate and graduate students, young professionals, educators and auditors. The number of participants is currently between 10-15 and we project no more than 20-25 in future years in order to maximize individual attention and a low ratio between participants and instructors.