

# Helen Tintes-Schuermann Biography

## English Bio

Singer-actor Helen Tintes-Schuermann enjoys a career that encompasses opera, oratorio, concert and musical theater. Recently praised for her performance as the Zia Principessa in Puccini's *Suor Angelica*: "Tintes-Schuermann plays the princess as a cold authority figure unable to crack...it's a dark role, but (she) plays it with a self-righteous relish, making for a memorable homecoming" (Inforum Press), the contralto has performed with US and European Opera companies including Chicago Opera Theatre, Light Opera Works (Chicago), FM Opera, St. Petersburg Opera (FL), Gran Teatro del Liceu (Barcelona), Staatstheater Kassel (Germany) and Theater an der Wien/Raimund Theater (Vienna). An international operatic highlight was performing with Gwyneth Jones in Strauss' *Elektra* at the Palau de la Música Catalana in Barcelona, Spain.

As a concert artist, Tintes has appeared as soloist with numerous European festivals (Monte Carlo Festival, Ascona Festival, Bodensee Festival and Fest in Hellbrunn/Salzburg) and with orchestras, fine arts series and universities throughout the USA. Her performance in Verdi's Requiem (USC Symphony) was praised: "Surely in heaven there is a mezzo soprano who constantly sings that opening phrase of the Lacrymosa as beautifully as Tintes-Schuermann sang it" (The State/South Carolina). Recent engagements include Handel's *Messiah* with the Ft. Myers Mastersingers (FL) and with the SW Florida Symphonic Chorale (*Sing-Out* and *Mass Appeal*), as well as a double-bill Puccini opera with FM Opera (Zia in *Suor Angelica* and Zita in *Gianni Schicchi*). Tintes has taught at important universities and conservatories, including Northwestern University, USC (Columbia, SC) and the Musik und Kunst Private University of Vienna and continues to perform and give masterclasses regularly in the USA and in Europe (Austria, Spain, Hungary, the Baltic) and in China. She is a resident of Southwest Florida, where she currently serves as Associate Professor and Chair of the Ave Maria University Music Dept. and also maintains a residence in Vienna, Austria with her husband, bass-baritone Klaus Schuermann.

## German Bio

Die in USA geborene Contralto Helen Tintes-Schuermann ist eine Sängerin-Schauspielerin mit grosse Erfahrung in Oper, Oratorio, Konzert und Musical. Beeindruckend ist de Bandbreite ihres Repertoire: von der Suzuki (*Madame Butterfly*) bis zur Carmen, von Interpretationen von Werken des 20. Und 21. Jhd. bis zu Oratorien, vom spanischen bis zum amerikanischen Liedgut. Sie gastierte u.a. in den USA, Italian, Spanien, Deutschland und Österreich. Zur Zeit ist sie Vorsitzende für Musik an der Ave Maria Universität (Naples, Florida) und gibt Meisterkurse in Griechenland (Korfu), Spanien, Finland, Estonia, China und der USA.

## Spanish Bio

La Contralto norteamericana Helen Tintes-Schuermann es una cantante-actriz con grande experiencia en opera, oratorio, concierto y teatro musical. Impresionante es la ANCHURA?? de su repertorio: de Suzuki (*Madama Butterfly*) hasta Carmen, de obras de los Siglos 20-21 hasta Oratorio, de Cancion Española y Americana. Ha gastado como cantante en el USA, Italia, España, Alemania y Austria. De momento es la Directora del Departamento de Musica' en la Universidad de Ave Maria (Naples, Florida) y da clases magistrales en España, Grecia, Finlandia, Estonia, China y los EEUU.