



## HELEN TINTES-SCHUERMANN

*mezzo-soprano*

Mezzo-soprano Helen Tintes-Schuermann performs throughout the USA and Europe in operatic roles including Carmen, Azucena (*Il Trovatore*), Zia Principessa (*Suor Angelica*), the Medium and Elizabeth Proctor (*The Crucible*). In Vienna she appeared as Mme. Giry in *The Phantom of the Opera* at Theater an der Wien and performed with Barcelona's Gran Teatro del Liceu in Strauss' *Elektra*. Recent appearances include Verdi's *Requiem* with the Augusta Symphony and USC Symphony (South Carolina), the role of the Witch in *Hansel and Gretel* (Columbia College), Bach's *St. John Passion* with Colla Voce, as well as masterclasses and recitals throughout the USA, China, Austria and Spain. Upcoming performances include Suzuki in *Madame Butterfly* with Battle Creek Symphony (MI), Bruckner's *Te Deum* and Brahms' *Alto Rhapsody* with the Columbia Choral Society.

Tintes is Director and Co-Founder of the *International Spanish Music Center*.

