



## HELEN TINTES-SCHUERMANN

*mezzo-soprano*

Versatile Mezzo-soprano Helen Tintes-Schuermann performs throughout the USA and Europe in operatic roles including Carmen, Azucena, the Zia Principessa, the Medium and Elizabeth Proctor and appears frequently as a concert soloist and recitalist. The mezzo-soprano has sung at many European theaters and festivals, including Barcelona's Teatro del Gran Liceu with Dame Gwyneth Jones, the Alte Oper in Frankfurt, the Festival du Printemps in Monte Carlo and with Theater an der Wien/Raimund Theater in Vienna, Austria.

She has interpreted numerous 20th Century works (including European and World Premieres) and has sung in festivals throughout Austria, Spain, Germany and Switzerland, where she also recorded for radio and television. Outstanding performances throughout the Southeastern United States include Verdi's *Requiem*, Bernstein's *Jeremiah Symphony*, the Mother in Menotti's *Amahl and the Night Visitors* ('Magic of Christmas' with the Charlotte Symphony), works of Bach and Handel with the Naples Bach Ensemble, the role of Baba in Menotti's *The Medium* and Mme. Armfeldt in Sondheim's *A Little Night Music*.

The mezzo's repertoire encompasses major works of opera and oratorio, as well as German Lied, Spanish Song and New Music. Recent performances include the *Mozart Requiem* in Austria and South Carolina, Schoenberg's *The Book of the Hanging Gardens* at the Schoenberg Center in Vienna and recital-masterclasses in China, Spain, Texas, Minnesota, Illinois, Florida and Virginia. A new cd entitled *Para Entonces*, featuring songs by Spanish and American composers, was released in 2008. Performances during 2007-2008 include the role of Mrs. Peachum in Weill's *Three Penny Opera* with Southern Exposure, the Witch in *Hansel and Gretel* with Columbia College, J.S. Bach's *St. John Passion* and Handel's *Judas Maccabeus*. Upcoming engagements include the role of Suzuki in Puccini's *Madame Butterfly* with Battle Creek Symphony, Michigan, Bruckner's *Te Deum* and Brahms' *Alto Rhapsody* with the Columbia Choral Society, as well as numerous recitals and masterclasses throughout the USA.

Tintes-Schuermann received the Doctor of Music degree from Northwestern University and degrees from the Mozarteum in Salzburg, Austria and the Escuela de Canto in Madrid, Spain. Her teachers include Elizabeth Fischer, Sherrill Milnes, William Warfield, Paul von Schilhawsky and Miguel Zanetti. She is co-founder and director of the International Course in Spanish Music, now the ISMCenter.